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Shruti Sadolikar Bhaktimala - Shiva , Vol. 1 Shiva Tandava Stotram 12 ā URRANCE Shreevatandavastotram Ravanarachitam {}| Shreeivatandavastotram Ravanarachitam {}| | Atha Ravanakritishivatandavastotram || | Shriganeshaya Namah || Jatavatigalajalapravapavavitasthale gale.avalambya lambitam bhuja ~ ngatu ~ ngamalikam | Damaddamadadamadamadamannadavadavadavadavadadamarvayam Chakara Chandatandavam Tanotu Nah Shivah Shivam || 1 || Jatakatahasambhramabhrannilimpanirjhari -Vilavichivallarivirivirivirivirivirdhani | Dhagaddhagaddhagajivallatapattapavake kishorachandrashekhare ratih pratikshanam mama || 2 || Dharadharendranandinivilasabandhubandhura sphuraddigasantipramodamanamanase | Kripakatakshadhoraniniruddhadhadharapadi Kvachiddigambare (Kvachichhidambare) Mano Vinodametu Vastuni || 3 || Jatabhujā ~ ngapi ~ ngalaspshuratphanamaniprabha kadambaku ~ nkumadravaprapadigvadhukumukhe | Madandhasindhurasphurasphurattvagtuttavaguttariyamedure Mano Vinodamadbhutam Bibhartu Bhutabhartari || 4 || Sahasralochanaprabhrityasheshalekhashekhara prasunadhulidhorani vidhusara ~ nghripithabhuh | Quer mais? DETALHES Avanaaados de Incorpororašš Ē O, Exemplos E Ajuda! O Stotram Shiva Tandava Foi Escrito Por Ravana, O Rei Asura E Devoto de Shiva. Saber Quanto ā © o Ser, OS Versos (Letras) e seu significado. Jatavatigalajala pravahapavitasthale Galeavalambya lambitam bhujangatangamalikam Damad damad damadama ninadavadadamarvayam Chakara chandtandavam tanotu nah shivah Shivam With his neck consecrated by the flow of water that flows from his hair, And on his neck a snake, which is hung like a garland, And the Damaru drum that emits O SOM ā ~ "Damat Damat Damat Damat Damat", Lord Shiva Fez Ā Danāāa Auspicious de Tandava. Que ele dá prosperidade a todos nās. Jata Kata Hasambhrama Bhrannilimpanirjhari virajamanamurdhani Dhagadhagajiva lalalata pattapavake Kishora chandrashekhare ratih pratikshanam mama I have a deep interest in Shiva Whose head is glorified by the rows of moving waves of the heavenly river Ganga, Which stir the deep pit of her tangled hair. Who has the bright fire burning on the surface of his forehead, and who has the crescent moon like a jewel on his head. Dharadharendrana ndinivilasabandhubandhura Sphuradigantasti pramodamanase Krupakatakshadhorani nirudhadurtharapadi Kvachidigambare manovinodametuvastuni May my mind seek happiness in Lord Shiva, In whose mind all living beings of the glorious universe exist, Which is It is the companion of Parvati (daughter of the King of the Mountain), Who controls the insurmountable adversity with his compassionate gaze, Who is omnipresent And who uses Heaven as his imminent. Jata bhujan galingala sphuratphanamaniprabha Kadambakunkuma dravapralipta digvadhukumke Madandha sindhu rasphuratvagutariyamedure Mano vinodamadbhutam bibhartu bhutabhartari I can find a wonderful delight in Lord Shiva, who is the defender of all life, With his Creeping snake with its reddish-brown hood and the glow of its gem in it Spreading variegated colors over the beautiful faces of the Goddesses of the Directions, Which is covered by an immersive shawl shofing made from the skin of a huge intoxicated elephant. Sahasra lochana prabhritya sheshalekhashekhara Prasuna dhulidhorani vidhusaranghripithabhuh Bhujangaraja malaya nibaddhajatajutaka Shriyai chiraya jayatam chakora bandhushekharah May Lord Shiva give us prosperity, Who has the Moon as a crown, Whose hair is bound by the red-garland serpent. Whose support of feet is darkened by the flow of dust from the flowers Which fall from the heads of all gods ĀeĀĀĀ Ā Ā Indra Vishnu and others. Lalata chatvarajvaladhanajuyasphulngabha nipitapajpchasayakam mamannilimpanayakam Sucha mayukha lekhyaya virajamanashekharam Maha kapali sampade shirojatalamastunah do do fo tnečS teews eht fo esuaceb dnuora lla gniyif seeb sah ohw avhS droL ot yarp I ejahb makatnakatmamat makatnakahdnaktajag makatnakikem makatnavahb makatnarup makatnaramS mataruhdam anahbmrjiv iruhdam ahavarpasar irajinjamabmadakalak alagnamavrasavragavrahka amaY etrom ad sued o uonimod euq e setnafele sod rodiurtsed o ©Ā euq ,akahdnA oin 'Āmed o uiurtsed euq ,oicĀfircas o uiurtsed euq ,anadnum adiv ad sošĀal so uiurtsed euq ,arupirT o uiurtsed euq ,ahtamnaM ed rodاتم o ©Ā meuQ , esrevinu eht fo ssenkcalb eht ekil kool hcihW ,srewolf sutol eulb demoib ylluf fo yrolg eht htwi gnignah selpmet eht fo ssenthgirb eht htwi dnuob si kcen esohw avihS droL ot yarp I ejahb madihchcakatmamat madihcakahdnadihcchajaG madihchcahkam madihchcavahb madihhchcarup madihhcaramS marahdnakahddabarp ihcurar iladnakahtnak ibmadV ahtahtcmilakahcnjarp arajknap alin alluhparP .snevun ed sadamac ed atreboc ,avon aul ed etion amu mE thgindim sa krad si kcen esohW agnaG revir laitselec eht sah ohW ,noon eht htwi gnitnahcne si ohW ,esrevinu siht fo thgiev eht sraeb ohw eno ehT ,ytirepsorp su evig avihS droL yaM harahdnaruhddagaj mayirhs haruhdnabanahdinalaK haruhdnis itturu utonatsarahd irahjrinapmilin harahdnakahddabahnabarp hamatinithihsin uhuK taruhsarahdrudahddurin iladnam ahgem anivan ,ahnatnom ad ier od ahlif a ,itavraP ed soies sod satnop san savitaroced sahnli raertsar me satsitra me atsilaicepse ocinĀ o ©Ā ele ... dagahD ,dagahDĀ ~ā ċĀ mos o moc amieug atset ad eicĀfrepus levĀrret A ,erif ot evol. fo doG lufrewop eht dereffo ohW ,seye eerht sah ohw ,avihS droL ni si tseretni yM amamritar enahcolirt iniplihskianaplakarP akartaparthicargahcuk indnan ardrnerahdarahD ekayasahcnjapadnabcarp aturkituh ayajjanahdD alavjajagahddagahddagahdakitapp alahb alaraK ,etnecserc aul amu moc atinob ©Ā euq ,siaiitselec sereďĀl so sodot rop odainerever ©Ā euq ,atset an amieug euq ogof od sacsĀaf sa moc roma od sued o mararoved euq ,avihS ed solebac so ,sodahnarame soif soď oN ofĀšĀoved m©Ātho e erpmes arap odacifrup Ā luqa odamrifa omoc artots else aticer e arbmel ,ĀĀ euq mĀ reuqĀuQ manatilhic asyaraknahun manibed ih manahomV miteg abhtayen itay ulsamitkahbus unarg eraH matanas itemihdihšiv orannavirb naramsnaitaP mavats mamaitomattumatkum avemaytin ih mami 'setnarbhiv soho e atset asseN osoirolg mĀ moc sueď oN odatoveď avihS ed artham o odnireforp ,sodavil sorupmi sotnemasnep suem moc ,odot opmet o ašĀobac ahnim an sadatrepa soĀm sahnim odnezoarT ,agnag laitselec oir od otrop anrevac amu me odneviv ,zlef res ossop odnauQ mahaymavahb ihkus adās narahcchumartnam itevihS hakanjalalabhamal onahcololatkumiv hnahav mlajinjamahts harhs adas hitamrudatkumiv hnasav eratokajjakin irahjrinapmilin adAK 'odnum od samrof sadairav sa arap e adlanig amu uo arbob amu araP ,arret ed ošĀader mu e aiq) asoicercp sogimni sod airoiam a araP ,sogimni e sogima sod airoiam a arap ,sut'Āl mu e amary ed animeĀl amu a omur ,serodarepmi uo soaspep arap emineĀuq ofĀšiv moc ,osoicipsua etnemanrete sueď o ,avihšadaS rohnē o raroda ed zapac ieres odnauQ ejahb mavihšadas adak hanamnyatravarp amaS hoyardnehamihamajarp hohsuhskakacdnivaranhsurT hoyahskapahskapivdurhus hoyahthsolantarahthsiraG rojarsakitkuam agnajuhb royaplatarthicvīdahsurD ,osoirolg u©Āc on soir'Ātarig sotnemivom me odnagav ,arbob ad orpos od euqrop odnahlapse es iĀtse avihS euq ogof o ,atset ednarg aus me ogof met euqĀ ĀeĀdimihD dimihDĀĀeĀ mos o mezať euq robmāt ed sotla snos ed eir©Ās a moc ainotnis me iĀtse avadnaT ed ašĀnad ajuc ,avihS havihš havadnat adnahcarp atitvarvapamarkinavhD alagnamagnutagnadurmnan avhdimihdimihdimihddimihdimihD tavayvah laabh alaraktamagrin ihdgihD rufasamagnajuhbdamarhb amarhbivarthbadavtayaJ ,amaY ,etrom ad sueď o uogamse euq E ,setnafele sod rodiurtsed o ©Ā euq ,akahdnA oin'Āmed o uiurtsed euQ ,oicĀfircas o uiurtsed euQ ,anadnum adiv ad sošĀal so uiurtsed euQ ,arupirT a uiurtsed euq ,ahtamnaM ed onissassa o ©Ā meuQ ,abmadaK seroif asoicipsua ed

ĀAuqub oleb od odniV Gura Shiva. For that I owe no other way or ref. Only the mere thought of Shiva removes the illusion. The Origin of Shiv Tandav Stotram Sadhguru: Ravana was a fierce devotee of Shiva and there were many 3 about them. A devotee was not to become great, but he was a great devotee. He came to Kailash all the way down south I want you to not only imagine walking all the way and eating to sing praises to Shiva. He had a drum which he used to set the beat and comp's 1008 extempore verses, which are called Shiva Tandava Stotram. Shiva was so pleased and delighted to hear this song. As he sang, slowly, Ravana ate to climb Kailash from his Southern Face. When Ravana was almost at the top, and Shiva was still absorbed in this song, Parvati saw this man climbing. There's only room for two people at the top! So Parvati tried to take Shiva away from her musical mother. She said: "This man is going up t. Then, at last, Parvati managed to get him out of the fascination, and when Ravana reached the peak, Shiva just pushed him with the pĀ ős. Ravana slid down Kailash's southern face. They say his drum was crawling up behind him as he slid down and left a groove on the mountain all the way down. If you don't look at the South Face, you'll see a wedge-shaped scar in the center going straight down. It, a little inappropriate to distinguish or discriminate between one face of Kailash and the other, but the Face of the South in the face of the face because Agastya Muni merged with the Face of the South. It just a prejudice from southern that 3 don't like the South Face and I think it's the most beautiful face! 's definitely the white face because it's so snowy there. In many respects, it is the most intense face, but very few people will go to the South Face. much less accessible and involves a more difficult path than the other faces, and only certain types of satnemarref satnemarref eceforo urughdaS .iĀl ofĀV Won won erolpxe .ecnalab renni DNA Ecnarebuxe ,ytinumi ruoy ecnahne

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